

WEMS KEYBOARD BOOKS

EARLY ENGLISH KEYBOARD MUSIC, an ANTHOLOGY, Vol 1, Edited Howard Ferguson. Oxford University Press

Contains: Anon: *My Ladey Careys Dompe, Galliard, Galliard, Howells Delight*, Blitheman: *Christe qui lux*, Bull: *Pavana and Galiardo: St. Thomas, wake!, Dr. Bulles Jewell*, Byrd: *A Fancie, Callino Casturame, Pavana and Galiarda in A re*, Farnaby: *Giles Farnaby's Dreame; His Rest; and His Humour*, Munday: *Goe from my Window*, Peerson: *The Primerose, The fall of the leafe*, Newman: *A Pavyon*, Redford: *Eterne rex altissime*, Tallis: *A Poyncet, O ye tender babes* Taverner, *In Nomine*

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Contains: Anon: *Praeambulum super C, Der Winter der will weychen, Alamnde prynce*, Aaammerbach: *Wer das Töchterlein haben wil*, Buxethude: *Auf Meinen lieben Gött, Canzon*, Frobeger: *Capriccio, Toccata, Suite No. 30, Tombeau fait à Paris sur la mort de Monsieur Blancrocher*, Kerll: *Canzona*, Kotter: *Procemium in re*, Paix: *Ist mir ein fein braun Meg*, Scheidt: *Cantilena Anglica Fortunae*, Sweelinck: *Mein junges Leben hat ein End'*,

STYLE AND INTERPRETATION: AN ANTHOLOGY OF KEYBOARD MUSIC: ENGLAND AND FRANCE, VOL. 1, Edited by Howard Ferguson. Oxford Univeristy Press

Contains: Anon: English (mid-16th c) *The Short Mesure off My Lady Wynkfylds Rownde*, Arne: *Gigue (Sonata No. 6)* Bull: *A Giüge: Doctor Bulls My Self, Gavott*, Byrd: *Pavan – Earle of Salisbury, Galiardo*, Farnaby: *Tell mee Daphne*, Gibbons: *Fantazia of Foure Parts*, Purcell: *Prelude (Suite No.2), A New Ground*
French: d' Angelbert: *Gavotte*, Chamnonnières: *Sarabande*, Couperin: *La Convalescente (27me Ordre), Les Ondes (Rondeau) (5me Ordre)*, Dandrieu: *La Lyre d'Orphée*, Danquin: *L'Hirondelle* Rameau: *La Triomphante, L'Enharmonique*,

STYLE AND INTERPRETATION: AN ANTHOLOGY OF KEYBOARD MUSIC: GERMANY AND ITALY, VOL. 2, Edited by Howard Ferguson. Oxford Univeristy Press

Contains: J.S. Bach: *Bourée (Suite in E minor S.996) Prelude (English Suite II, S. 807), Tempo di Gavotta (Partita VI, S. 830), Adagio in G, S. 968, Fugue in B Minor (on a theme by Albinoni), S. 951*, C.P.E. Bach, *Allegro*, W. F. Bach: *Polonaise*, Frescobaldi: *Gagliarda Quinta*, Frobeger: *Allemande (Suite XIX)*, Handel: *Allegro (Suite XIV), Gigue (Suite VII)*, Scarlatti: *Sonata in A, L. 483, Sonata in E, L.23, Sonata in F minor, L 187, Sonata in G Minor, L. 98*