

Dutch and Flemish Music in WEMS library:

We have a number of pieces by Dutch and Flemish composers in the WEMS library, sometimes as part of collections, (Dutch/Flemish composers' name in bold). You may also find pieces on various online sites. And some names used alternate spelling, ie Di Lasso/Lassus, Sweelicnk,/SwereLinck so it's also worth googling a name if it looks similar to see if you have the same person.

Names to look for either here or online: (1430 – 1600)

Alexander Agricola, Pierre Alamire, Benedictus Appenzeller, Jacques Arcadelt, Jacobus Barbireau, Antonino Barges, Adrien Basin, Noel Bauldeweyn, Gilles Binchois, Melchoir Borchgrevinck, Johannes Brassart, Antoine Brumel, Antoine Busnois, Jacques Buus, Cornelius Canis, Nicolas Champion, Johannes Ciconia, Jacob Clemens non Papa, Adrianus Petit Coclico, Loyset Compère, Thomas Crecquillon, Petrus de Domarto, Guillaume Dufay, Egardus, Ludovicus Episcopius, Theodor Evertz, Martinus Fabri, Thomas Fab, Jhan Gero, Géry de Ghersem, Hayne van Ghizeghem, Nicolas Gombert, Anton Gosswin, Lupus Hellinck, Heinrich Isaac, Jacotin, Josquin des Prez, Gilles Joye, George de La Hèle, Pierre de la Rue, Arnold de Lantins, Hugo de Lantins, Orlande de Lassus, Claude Le Jeune, Jacobus de Kerle (van Kerle) , Giovanni de Macque, Johannes Matelart, Rinaldo del Mel, Gerardus Mes, Guilielmus Messaus, Philippe de Monte, Jean Mouton, Jacob Obrecht, Johannes Ockeghem, Marbrianus de Orto, Andreas Pevernage, Dominique Phinot, Matthaeus Pipelare, Johannes Pullois, Johannes Regis, Jacob Regnart, Gilles Reingot, Jean Richafort, Philippe Rogier, Lambert de Sayve, Jacob Senleches, Geert van Turnhout, Alexander Utendal, Jacobus Vaet, Cornelis Verdonck, Jacobus Vide, Hubert Waelrant, Gaspar van Weerbeke, Giaches de Wert, Adrian Willaert, Jan van Wintelroy.

And don't forget the publications of Tielmann Susato, who founded the first music publishing company using movable music typeface in the Netherlands, in Antwerp, "at the sign of the Crumhorn."

Unfortunately there are fewer Baroque composers to choose from: Carolus Hacquart, Constantijn Huygens, Jacob Van Eyck, Jan Pieterszoon Sweelinck, Jean Baptiste Loeillet of Ghent, Joseph-Hector Fiocco, and Servvaes de Konink.

In the WEMS collection:

**2 part:**

**VAN EYCK** More Palatino S. & T.

FIRST RECORDER DUET BOOK S. & T. or 2 A.

**J. Des pres, Van Kerle**, Senfle, Stahl, Othmayer, **DiLasso, Swerelinck**, Rossi, Praetorius, Schultz, Scheidt, Matheson.

**3 part:**

**ARCADELT** Je ne me conferscery point S.S.S. S.AT. A.T.T.

Nous voyons que les hommes S. S. (A)

Encontre moy endouceur S. S(T). A(T).

**COMPERE** Loyset Le renoy de mon ceur S. A. T.

**DUFAY** Guillaume Hymnus S. S(A). A(T).

**GHIZEGHEM** van H. Jay bien choisi S. A. T.

**ISSAC** Heinrich Carmen S. S(A) A(T).

**LASSUS** Orlandus Adoramus Te S. 2T.

**OBRECHT** J. Motet: Parce Domine S. A. B.

**CLEMENS NON PAPA** Flemish Song S. S(A). A(T).

**SUSATO** Dance S(A). S(A). A(T).

**LASSUS, VICTORIA, PALESTRINA.** Polyphonic music of the Golden Age. S.A.T(A)

MUSIC OF THE RENAISSANCE. Torre, Milan, Anonymous, Kugelmann, Ceron, **Di Lasso**, Walther, Lechner, **Non Papa**, Le Maistre, Le Jeune, Byrd, Cavendish. S. A. T.

THREE CHANCONS FOR THREE RECORDERS.

De tous biens playne Henri Hayne S.A.T.

Frotuna desperate **Antoine Busnois** S.A.T.

Cela sans plus **Josquin Des Pres** S.A.T.

**4 Part:**

**ISAAC.** Heinrich Three Polyphonic Songs.

**MONTE.** Filip Canzona

**MACQUE.** Giovanni Cansonanze Stravaganti  
Canzon a la Francese S. T. T. B.

**OCKEGHEIN.** J Sanctus - from Missa Protionum

**SUSATO** Tielman Ronde S/A. A/T. A/T. B.  
Pavanne S/A/T. S/T. S/T. B.  
Danse de Berger A. T. T. B.  
Allemande S/A/T. S/T S/T. B.  
Bergette “ Sans Roche”  
Parade de Bouffons S. A/T. T/A. B.

**WILLAERT** Adrian Beatus Stephanus S. A. A/T. T/B.

THREE CANZONI by Philippe **de Monte** S. A. T. B/  
Jan **de Macque** ..  
Agostino Soderini

### **5 Part:**

**COMPERE.** L. Virgo Celesti S. A. A/T. T. B.

**GOMBERT,** Nicolas Two Five-part Pieces from SATTB  
Villancicos de diversos Autores

### **6 Part:**

**Di LASSO** O. Motet Domine quid multiplicati sunt S. S. A. T. T. B.

### **8 Part:**

**Di LASSO** Orlando Levavi oculos meos 2 choirs S. A. T. B.

**Des PRES** Josquin Tulerunt Dominum Meum 2S. 2A. 2T. 2B.

### **10 part:**

**De LASSUS** Orlando: Hor che la nuova e  
Vaga primavera 2 choirs S. A. T. T. B.

### **Recorder and Piano:**

**SWEELINK** Jan Variations on- Est - ce- Mars. 2 S.& piano

### **Books:**

**DANSERYE** Tielman **Susato** S. A. T. B.

THE RECORDER CONSORT 1. Steve Rosenburg

47 pieces - solos, duos, trios, quartets, quintets & 6 part.

*A Paris, Frese Nouvelle* TRIO (13th Century), *Adagio* DUET (**Loeillet**), *Allemande* SEXTET (Farnaby), *Alman* TRIO (Brade), *Anglaise* DUET (Anon), *At Night the Garden Was Full of Voices* QUARTET (Whitehead), *Ballet des Fous* TRIO (Praetorius), *Battle Pavan* QUARTET(**Susato**), *Bonny Sweet Robin* QUARTET (Holborne), *Bransle de Bourgogne* QUARTET (Gervaise), *Consort from the Court of Henry VIII* TRIO, *Dance* DUET (13th Century), *De La Dulce Mi Enemiga* TRIO (Gabriel), *Dua Chant for three recorders* (Sculthorpe), *Ductia* DUET (Anon), *English Pavan* QUINTET (Gervaise), *Fanfare* DUET (Chedeville), *Fanfare* SOLO (Chedeville), *Gavotte* DUET (**Loeillet**), *Heigh Ho Holiday* QUINTET(Holborne), *In Seculum Viellatoris* TRIO (13th Century), *Jongleurs* QUINTET (Rimmer), *La Bergamasca* TRIO (16th Century), *La Volta* DUET (Praetorius), *La Volta* QUINTET (Praetorius), *Martin Said to His Man* QUARTET (Ravenscroft), *Minuet* SOLO (Bach), *Minuet* SOLO (Hotteterre), *Minuet* TRIO (Pez) *Noel's Galliard* QUINTET (Holborne), *Pavane* QUARTET (**Susato**), *Paysanne* DUET (Boismortier), *Prince Robert's March* DUET (Eyck), *Rain Dance* DUET (Edwards), *Ronde* DUET (**Susato**), *Rustic Dance* TRIO (Hotteterre), *Schiarazula Marazula* QUARTET (Phalese), *Spanish Pavan* QUARTET (Praetorius), *The Duke* DUET (Praetorius), *The Duke* TRIO (Praetorius), *The Honeysuckle* QUINTET (Holborne), *The Jasmin* DUET (Lavigne), *The King's Dance* QUARTET (Praetorius), *The King's Dance* SOLO (Praetorius), *The Nightingale* SOLO (French 13th Century), *Trio* (Naudot), *Trotto* SOLO (Italian 14<sup>th</sup> century)

DER FLUYTEN LUST- HOF by **Van Eyck**. Solos for recorders S.A.T.

EARLY MUSIC FOR RECORDER Plainsong

Machaut, **Dufay**, **Josquin**, Palestrina, Bach.