

QUARTETS

Revised March 08, MH

ALL MUSIC IS S. A. T. B. UNLESS OTHERWISE STATED
A(8) = read up an octave.

ANONYMOUS or
Composer not listed

| | | |
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| | Bransle Simple V | |
| | Seconde Suytte de Bransles | |
| | Early One Morning | |
| Le Forze d'Hercole | L'Agricola | |
| Il Buratto | La Manfrolina | S/A. A. T. B. |
| La Gambetta | La Traditora | |
| Country Dance | Soft Music before the Dance | |
| Song Tune | Third Act Dance | |
| | In Nomine | 2A. T. B. |
| | Il est de bonne heure ne | |
| | Dindirin | S. A(8) T. B |
| | Pass'e mezo del imperator | S/A. A. T/A. B. |
| | Pavana la Gombertina | S/A. A. T. B. |
| | Balletto Alemand | S/A. A. T. B. |
| | Pavane Lesquercarde (1571) | |
| | La Rocque Gaillarde (1571 - 1583) | |
| | Collection of Bransles | |
| | Allemande & tripla | |
| | Six 16th C. Quartets from Tabourot's Orchesographie 1589 | |
| | Pavanne | S. S/A T.B. |
| | Gloria | S. A(8) T. B |
| | Greensleeves. | |

ALLWOOD. Richard

In Nomine

ARBEAU.

Branle des Chevaux
Belle qui tiens ma vie
Haye Branle (Branle de Montarde) S/A. S/A. A/T. B.

BACH. J.S.

Book of 4 Chorales
2 Bach, M. Franck, J.G. Walther
Fugue in C Major
Book titled 22 Choale Preludes (only 6)
Bouree (from C- Major Suite for orchestra)

BATESON. James

Phyllis, Farewell.

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| BLITHMAN. | Gloria Tibi Trinitas. | |
| FARNABY. Giles | His Humour | |
| BYRD. Wm | The Queens Alman and Galliard. Fantazia a 4. | |
| CANCIONERO DE PALACIO: | 4 Villancicos Dindirin, Dindirin; Dentro en el vergel; Cucu, Cucu; Pase el agoa | |
| CASAZZA | Black Alman | S. A(8) T. B. |
| CAVACCIO Giovanni | Canzon Francese | |
| CLAUDIN | Allez Soupris and 2 Bransles by Jean Estree. | |
| John Coperario | | |
| COPERARIO, John | Skippers' Dance from Dances from Jacobean Masques. | |
| DOWLAND, John | 23 Pieces for 4 & 5 Recorders SATTB, SAATB, SSATB, SATB (3 copies) | |
| DE SERMISY) PRAETORIUS. M) | Au joly bois Branle double | A. A/T. T. B. |
| FRESCOBALBI G. | Ricercare on 4 subjects Canzoni Francese | S. A. A/T B. |
| GABRIELLI. A. | Missa Brevis (incomplete) | |
| GERVAIS. Claude | Allemande 1. .. 2. | S/A/T. S/T. T/A. B. S. S/A. T/A. T/B. |
| GIBBONS. Orlando | Pavanne Lord Salisbury Pavanne & Galliard Lord Salisbury. | |
| GUAMI Giosepe | La Todeschino La Vaga La Ondeggiante | S/A. A. T. B. S. A. T/A. B. |
| HANDEL Geo: P. | Overture for St Cecilia's Day. | |
| HENESTROSO de Venegas Canciones 1557 | | S. A. A/T B. |
| HEURTEUR | Allons ung pue | |

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| ISAAC. Heinrich | Three Polyphonic Songs. | |
| LULLY Jean- Baptiste | Les Folies D' Espagne. | |
| PEZEL. J. | Gavotte | |
| MODERNE. Jaques | Frohliche Music | |
| | Branle de Bourgoigne | S. S/A. A/T. T/B. |
| | Branle Bourgoigne & Pavana La Gaiette | S. S/A. A/T. T/B. |
| MONTE. Filip | Canzona | |
| MACQUE. Giovanni | Cansonanze Stravaganti | |
| | Canzon a la Francese | S. T. T. B. |
| MANSCHERA. Fiorentio | Canzona. | |
| NEGRI. | Brando (Alto Regina) | |
| OCKEGHEIN. J | Sanctus - from Missa Protionum | |
| PACHELEBEL | Canon | 3T. B. or S. 2t. T/B. |
| PALESTRINA Pier: | Ricercare. | |
| PASSEREAU. | Il est bel et bon. | |
| PHALESE. Pierre | Lorayne Alman | S. A(8). T. B. |
| | Schiarazula Marazula | S. S. A/T B. |
| PIETRAGRUA | Two Canzone for 4 from Opus 1 - La Casata & La Mendoza. | |
| PRAETORIUS. M | Branle double | |
| PURCELL. Henry | 1. Five Instrumental Pieces; | |
| | March (The Married Beau) | |
| | Ritornella (Dido & Aeneas) | |
| | Second Act Tune. (Dioclesian) | |
| | Dance of Bacchanals | |
| | Jig (The Gordian Knot untied) | |
| | 2. Fantasia No: 12 | |
| | 3. Music to Dioclesian: | |

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| | First Tune Butterfly Dance Dance Hornpipe. | |
| 4. | First Set Of Pieces: Hornpipe Jig If love's sweet passion & Thus happy and free. Monkey Dance, | |
| 5. | Five Pieces from Abdelazar: Rondeau Minuet and Jig Air. Hornpipe | |
| 6. | Five pieces from The Faerie Queen. | |
| ROSSI. Salomon | Sinfonien und Gaillarden | |
| SANDRIN Pierre | Doulce memoire | A. A. T. B. |
| SCARLATTI Domini | Suite for Recorders Pastorle | |
| SCHEIN Johann | Allemande a 4 Booklet with 5 Allemandes | |
| SUSATO Tielman | Ronde Pavanne Danse de Berger Allemande Bergette "Sans Roche" Parade de Bouffons | S/A. A/T. A/T. B. S/A/T. S/T. S/T. B. A. T. T. B. S/A/T. S/T S/T. B. S. A/T. T/A. B. |
| TANENER John | In Nomine | |
| TETRE de Etienne | Seconde suyhte de Bransles | |
| TOMKINS Thomas | Fantasy | |
| VECCHI Orazio | Fantasia a 4 | S. A. T/A. B. |
| VOELCKEL Samuel | Courante | |

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| WIDMANN | Erasmus | Dances - Sophie Magdeline | S/A. A/T. T. B. |
| WILBYE | John | Adieu sweet Amarillo | |
| WILLAERT | Adrian | Beatus Stephanus | S. A. A/T. T/B. |
| THREE CANZONI | by | Philippe de Monte Jan de Macque Agostino Soderini | S. A. T. B/ |