

## TRIOS

Revised: January 2008, MH

ANONYMOUS	Haes Dies. The Nightingale Veri Floris Sub Figura	A. A. T. S.(A) S(A) A(T) S. A. A(T). 13thC.
	Pease Branle	A.T.B.
	Four Spanish Villancicos Early 16 <sup>th</sup> C.	S.A.T.
ARCADELT	Je ne me conferscery point Nous voyons que les hommes Encontre moy endouceur	S.S.S. S.AT. A.T.T. S. S. (A) S. S(T). A(T).
BARBIREAU Jacobus	Gracuuly et biaoix	S.A.T.
BATESON T	Your Shining Eyes	S(A). A(T). T(B).
BYRD Wm	Lord in Thy Wrath	S(A). A(T). T(B).
COMPERE Loyset	Le renoy de mon ceur	S. A. T.
DUNSTABLE John	Motet and Fancy	S. A. A.
DUFAY Guillaume	Hymnus	S. S(A). A(T).
FABER Johann C.	Partita	S. A. T.
GHIZEGHEM van H.	Jay bien choisi	S. A. T.
GIBBONS Orlando	Fantasia No 1	S. A. T.
HANDEL G.F.	Suite	S.A.T.
ISSAC Heinrich	Carmen	S. S(A) A(T).
KING HENRY	Quam Pulchra Es	3 S 3 T 2A&T
LANDINI Francesco	Gram Piant Agli Ochi	S(A). A. A(T).
LASSUS Orlandus	Adoramus Te	S. 2T.

LUPO Thomas	Fantasia	S. A. A(T).
MACHAULT	Mes Esperis	S(A). A. A(T).
MARTINI Johannes	Toujours bien	S. A. T.
MORTON Robert	La Perontina	S. A. T.
MORLEY Thomas	Wither away so fast	S. S. A(T).
	Sringtime mantleth----	S(A). A(T). T.
	Lady if I through Grief	S. A(S). T.
	Good Morrow, Fair Ladies---	S. A(S). T(A).
	Instrumental Trio	S. S. A.
OBRECHT J.	Motet: Parce Domine	S. A. B.
NON PAPA Clemens	Flemish Song	S. S(A). A(T).
PURCELL Henry	Trio in F	A. T. B.
ROSSI Salomone	Five Sinfonie a Tre Voci	S. S. A.
	20 short sinfonia	S. S. A.
SUSATO	Dance	S(A). S(A). A(T).
WEELKES Thomas	Come, Sirrah Jack, Ho	S. A. T.
WESLEY Samuel	Two Short Pieces	S. A. B.
WILBYE John	O what shall I do	S. A(S). T.

#### BOOKS.

BYRD & GIBBONS	Fantasia a tre	S(A). A. T.
VARIATIONS ON OLD FOLK SONGS		S. A(T). T.
TRIO MOVEMENTS	Purcell, Bach, Handel, Telmann	S. S. A(T).
LASSUS, VICTORIA, PALESTRINA.	Polyphonic music of the Golden Age.	S.A.T(A)
BYRD, MORLEY, TALLIS	.. .. .	S. A. T.

MUSIC OF THE RENAISSANCE. Torre, Milan, Anonymous, Kugelmann, Ceron, Di Lasso, Walther, Lechner, Non Papa, Le Maistre, Le Jeune, Byrd, Cavendish. S. A. T.

CANONS & ROUNDS BOOK 2 S. S. A(T).

OLD ENGLISH PIECES Gibbons, Weelkes, Youll, R, Johnson, Morley. S. S. S(T).

MUSIC OF THE ROYAL COURT. Arranged by Eugene Reichenenthal.  
Rococ & Gallant Styles for S. S/A. A/T. Telemann, Couperin, Mozart, Giovanini Seixas, Webbe, Rameau, A.M. Bach, Bachofen.

LES FAUVETES PLAINTIVES Francois Couperin, Spr/S-A T.

THREE CHANCONS FOR THREE RECORDERS.

*De tous biens playne* Henri Hayne S.A.T.

*Frotuna desperate* Antoine Busnois S.A.T.

*Cela sans plus* Josquin Des Pres S.A.T.

CHRISTMAS PASTORALES Arcangelo Corelli S.A.T. or violin

STUDIES FOR TRIOS. W.A. Mozart. S.A.T.

24 DANCES Josef Haydn S.A.T.

2 "LA SPAGNA" Settings of the late 15<sup>th</sup> century:

*La Spagna = Agnus Dei*: Henirich Isaac STB

*Alta Danza*: Francisco de la Torre S. A/T. T

FROTTOLA UND VILLANCICO: 3-part Compositions from Italy and Spain arranged for recorder. Frottola "Ayme Sospiri", Anonym 1460 STA  
Frottola "Giustiniana" Venedig 1506 SAT  
Villancico "Pues mi Dicha" Belmonte 1500 ATB

6 VILLANCICOS (Cancionero de Palacio) for 3 Voices or instruments

*Tres morillas*, Anon.; *Enemiga le soy, madre (I)*, Anon; *Enimiga le Soy, madre (II)*, Juan de Espinosa; *Pensad ora n'al*, Anon; *Calabaza, no sé*, Anon.; *Vamos, vamos a cenar*, Jacobus de Milarte.