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DUETS:

PURCELL H. Short Duets. S. & A.

DUETS 16th 17th 18th Century composers. A.& T.

TRIOS:

BYRD Wm Lord in Thy Wrath S(A). A(T). T(B).

DUNSTABLE John Motet and Fancy S. A. A.

GIBBONS Orlando Fantasia No 1 S. A. T.

KING HENRY Quam Pulchra Es 3 S 3 T 2A&T

MORTON Robert La Perontina S. A. T.

MORLEY Thomas Wither away so fast S. S. A(T).
Sringtime mantleth--- S(A). A(T). T.
Lady if I through Grief S. A(S). T.
Good Morrow, Fair Ladies--- S. A(S). T(A).
Instrumental Trio S. S. A.

PURCELL Henry Trio in F A. T. B.

WEELKES Thomas Come, Sirrah Jack, Ho S. A. T.

WESLEY Samuel Two Short Pieces S. A. B.

WILBYE John O what shall I do S. A(S). T.

BOOKS:

BYRD & GIBBONS Fantasia a tre S(A). A. T.
VARIATIONS ON OLD FOLK SONGS S. A(T). T.
TRIO MOVEMENTS Purcell, Bach, Handel, Telmann S. S. A(T).
BYRD, MORLEY, TALLIS S. A. T.
CANONS & ROUNDS BOOK 2 S. S. A(T).
OLD ENGLISH PIECES Gibbons, Weelkes, Youll, R, Johnson, Morley. S. S. S(T).

QUARTETS:

ANONYMOUS Early One Morning S/A. A. T. B.
ALLWOOD. Richard In Nomine
BATESON. James Phyllis, Farewell.
FARNABY. Giles His Humour
BYRD. Wm The Queens Alman and Galliard.
Fantazia a 4.
DOWLAND, John 23 Pieces for 4 & 5 Recorders SATTB, SAATB, SSATB, SATB
(3 copies)
GIBBONS. Orlando Pavanne Lord Salisbury
Pavanne & Galliard Lord Salisbury.
PURCELL. Henry 1. Five Instrumental Pieces;
March (The Married Beau)
Ritornella (Dido & Aeneas)
Second Act Tune. (Dioclesian)
Dance of Bacchanals
Jig (The Gordian Knot untied)
2. Fantasia No: 12

3. Music to Dioclesian:
 - First Tune
 - Butterfly Dance
 - Dance
 - Hornpipe.
4. First Set Of Pieces:
 - Hornpipe
 - Jig
 - If love's sweet passion & Thus happy and free.
 - Monkey Dance,
5. Five Pieces from Abdelazar:
 - Rondeau
 - Minuet and Jig
 - Air.
 - Hornpipe
6. Five pieces from The Faerie Queen.

TAVENER John In Nomine

TOMKINS Thomas Fantasy

WILBYE John Adieu sweet Amarillo

QUINTETS:

BRADE Wm . The Chester Recorder Series.
 Pavanne, Galliard, & Coranta. S. S. A. T. B.
 Consortium.
 Galliard, Cantzonen, Allmand,
 & Coranten. S. A(8) A(8) T. B.
 Almand S. S. A. T. B
 Paduanen und Galliard S. S. A. T. B. .
 Canzon (a 5) S. S/A. A. T. B.

BYRD William Fantasia a 5 S. A. T. T. B.
 Prelude and Ground, "The Queen's Goodnight" SATTB

DOWLAND J. Lachrimae Antiquae S. A. A/T. T. B.
 23 Pieces for 4 & 5 Recorders SATTB, SAATB,
 (3 copies) SSATB, SATB

EAST Michael 8 Fantasies for 5 Instruments, Cantus, Quintus, Altus, Tenor, Bass

| | | |
|-----------------|---|---|
| FARMER John | Volume 1, Fantasies 1 - 4 Pavan | S. S. A. T. B. |
| HOLBORNE A. | Pavanne Heigh Ho Holiday The Night-watch and other Almaines | S. A. A. T. B. S. A. A. T. B. SATTB, SAATB, SSATB |
| MORLEY Thom: | O amico mea | S. S. A. T. B. |
| SIMPSON Thom: | Galliard | S. S. A. T. B. |
| TYE Christopher | Rubem Quem | S. A. A/T. T. B. |
| WILBYE. John | Weep, Weep, Mine Eyes | S. S. A. T. B. |

SEXTETS:

| | | |
|---------------|---|------------------------|
| ADSON. John | Courtly Masquing Ayres No: 1 - 2 - 9 | S. S. A. T/A. T. B. |
| BRADE Wm. | Paduana (1V) Galliard (V) | S. S. A. T. T. B. |
| FARNABY Giles | Allemande | S. S. A. T. T. B. |
| WARLOCK P. | Capriol Suite | S. A.(sop) A. T. T. B. |

OTHER ARRANGEMENTS:

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|----------------|-------------------|----------------------|
| PURCELL Henry | In Nomine 2 | S. S. A. T. T. B. B. |
| TOMKINS Thomas | O Praise the Lord | 3S. 3A. 3T. 3B. |

MUSIC FOR RECORDER AND KEYBOARD:

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|---------------|--------------------------|-----------------------------------|
| PURCELL Henry | Nine Pieces | S. A. & piano S. A. T. & piano |
| SLATER Joseph | Two pieces Two pieces | S. & piano S. & piano |

GENERAL BOOKS:

ELIZABETHAN CONSORTS.

Byrd, Bateson, Farnaby, Wilbye. S. A. A/T/ B.

ENGLISH CONSORT PIECES. 5. 6. 7. Part

Wm: Byrd, Wm: Lawes, Henry Purcell

KEYBOARD BOOKS:

EARLY ENGLISH KEYBOARD MUSIC, an ANTHOLOGY, Vol 1, Edited Howard Ferguson. Oxford University Press

Contains: Anon: *My Ladey Careys Dompe, Galliard, Galliard, Howells Delight*, Blitheman: *Christe qui lux*, Bull: *Pavana and Galiardo: St. Thomas, wake!, Dr. Bulles Jewell*, Byrd: *A Fancie, Callino Casturame, Pavana and Galiarda in A re*, Farnaby: *Giles Farnaby's Dreame; His Rest; and His Humour*, Munday: *Goe from my Window*, Peerson: *The Primerose, The fall of the leafe*, Newman: *A Pavyon*, Redford: *Eterne rex altissime*, Tallis: *A Poynt, O ye tender babes* Taverner, *In Nomine*

STYLE AND INTERPRETATION: AN ANTHOLOGY OF KEYBOARD MUSIC: ENGLAND AND FRANCE, VOL. 1, Edited by Howard Ferguson. Oxford Univeristy Press

Contains: Anon:English (mid-16th c) *The Short Mesure off My Lady Wynkfylds Rownde*, Arne: *Gigue (Sonata No. 6)* Bull: *A Giüge: Doctor Bulls My Self, Gavott*, Byrd: *Pavan – Earle of Salisbury, Galiardo*, Farnaby: *Tell mee Daphne*, Gibbons: *Fantazia of Foure Parts*, Purcell: *Prelude (Suite No.2), A New Ground*
French: d' Angelbert: *Gavotte*, Chamnonnières: *Sarabande*, Couperin: *La Convalescente (27me Ordre), Les Ondes (Rondeau) (5me Ordre)*, Dandrieu: *La Lyre d'Orphée*, Danquin: *L'Hirondelle* Rameau: *La Triomphante, L'Enharmonique*