

W.E.M.S BOOKS.

Revised: Feb. 2012, MH.

1. FESTIVE FAYRE. Renaissance music and dance 4 & 5 part
Arr; Ritchey & Rempel
2. PLEASURE & PRACTISE with the recorder by Leslie Winter
Morley, Purcell, Mozart, Moffat. S. S/A. T.
3. DANSERYE Tielman Susato S. A. T. B.
4. ELIZABETHAN CONSORTS.
Byrd, Bateson, Farnaby, Wilbye. S. A. A/T/ B.

5. THE RECORDER CONSORT 1. Steve Rosenberg

47 pieces - solos, duos, trios, quartets, quintets & 6 part.

A Paris, Frese Nouvele TRIO (13th Century), *Adagio* DUET (Loeillet), *Allemande* SEXTET (Farnaby), *Alman* TRIO (Brade), *Anglaise* DUET (Anon), *At Night the Garden Was Full of Voices* QUARTET (Whitehead), *Ballet des Fous* TRIO (Praetorius), *Battle Pavan* QUARTET (Susato), *Bonny Sweet Robin* QUARTET (Holborne), *Bransle de Bourgogne* QUARTET (Gervaise), *Consort from the Court of Henry VIII* TRIO, *Dance* DUET (13th Century), *De La Dulce Mi Enemiga* TRIO (Gabriel), *Dua Chant for three recorders* (Sculthorpe), *Ductia* DUET (Anon), *English Pavan* QUINTET (Gervaise), *Fanfare* DUET (Chedeville), *Fanfare* SOLO (Chedeville), *Gavotte* DUET (Loeillet), *Heigh Ho Holiday* QUINTET (Holborne), *In Seculum Viellatoris* TRIO (13th Century), *Jongleurs* QUINTET (Rimmer), *La Bergamasca* TRIO (16th Century), *La Volta* DUET (Praetorius), *La Volta* QUINTET (Praetorius), *Martin Said to His Man* QUARTET (Ravenscroft), *Minuet* SOLO (Bach), *Minuet* SOLO (Hotteterre), *Minuet* TRIO (Pez) *Noel's Galliard* QUINTET (Holborne), *Pavane* QUARTET (Susato), *Paysanne* DUET (Boismortier), *Prince Robert's March* DUET (Eyck), *Rain Dance* DUET (Edwards), *Ronde* DUET (Susato), *Rustic Dance* TRIO (Hotteterre), *Schiarazula Marazula* QUARTET (Phalse), *Spanish Pavan* QUARTET (Praetorius), *The Duke* DUET (Praetorius), *The Duke* TRIO (Praetorius), *The Honeysuckle* QUINTET (Holborne), *The Jasmin* DUET (Lavigne), *The King's Dance* QUARTET (Praetorius), *The King's Dance* SOLO (Praetorius), *The Nightingale* SOLO (French 13th Century), *Trio* (Naudot), *Trotto* SOLO (Italian 14th century)

6. THE RECORDER CONSORT. 4. Steve Rosenberg

40 pieces - solos, duos, trios, quartets, quintets.

Contents: Solo: *La manfredina* * *La rotta della manfredina* * *Onder de Linde Grogne* * *Boys of Bluehill* * *Prelude* * *O'Carolan's Concerto*. Duets: *Je nose estre content* * *Menuet (Handel)* * *Gracieusement* * *Sauteuse* * *Fantasia* * *Loe Heere Another Love* * *Allemande de M. Purcell*. Trios: *Danza alta* * *Rondeau* * *Passo media* * *Whither Away So Fast?* * *Se la face ay pale* * *C'est grand malheur*. Quartets: *Suite of Bransles de Champagne* * *Ballet* * *Doulce memoire* * *Gaillarde au joly boys* * *Passomezzo d'Italye* * *Gaillarde d'Ecosse* * *Tant que vivray* * *Courante* * *Ballet* * *Au joly bois* * *Branle double* * *The Light of Love* * *Packington's Pound* * *Ballo francese* * *Dont vient cela* * *Daphne*. Quintets: *Almaine* * *The Carnation* * *The Nightingale* * *Branle de la torche* * *The Fairie Round*.

7. CONSORT WITH A SWING.

S. A. T. B.

Alexander's Ragtime Band
Whistling Rufus.

Heliotrope Bouquet.
The Teddy Bear's Picnic.

8. HISTORICAL ANTHOLOGY OF MUSIC, Vol. 1 and 2 by A. Davidson & W. Apel.
9. PRELUDES & VOLUNTARIES for solo treble recorder .
10. DER FLUYTEN LUST- HOF by Van Eyck. Solos for recorders S.A.T.
11. EARLY MUSIC FOR RECORDER Plainsong
Machaut, Dufay, Josquin, Palestrina, Bach.
12. RENAISSANCE SONGS & DANCES. Trios, Quartets, Sextet.
Byrde, Brade, Praetorius, de Fuenllana, Schutz.
13. CAROLS FOR RECORDER ENSEMBLE. By A.W. Benoy
12 well known carols - trios S. S(A) A(T).
14. MASQUE MUSIC adapted by Oliver Hirsh. Quintets & Quartets.
15. 5 ENGLISH CONSORT PIECES. 5. 6. 7. Part
Wm: Byrd, Wm: Lawes, Henry Purcell
16. THE PRAIRIE CONCERT Collection of 4 part pieces prepared for a W.E.M.S.
Workshop in 1988
17. AN INTRODUCTION TO RENAISSANCE DANCE. Prepared for a National
Orff Conference in 1984
18. MARIO DUSCHENES Method for the recorder. Part one- Alto, Sopranino, Bass.
.. Part two - Soprano, tenor .
19. 40 STUDIES FOR ALTO RECORDER. Adapted from the Solfeggios of
Frederick the Great.
20. SCALES ARPEGGIOS & EXERCISES for the recorder by M. R. Donnington
21. FIVE STUDIES FOR FINGER CONTROL. Alto Recorder. By Frans Bruggen.

22. **FIRST BOOK FOR RECORDER ENSEMBLES.** Chosen by Michel Sanvoisin
49 pieces of Italian music from 13th - 18th C. for 1 to 7 recorders
THIRD BOOK FOR RECORDER ESEMBLES
26 pieces of Italian music 14th to 17th C. for 2 to 8 recorders
23. **MASTERPIECES OF MUSIC BEFORE 1750:** An anthology of Musical Examples from Gregorian Chant to J.S.Bach, Compiled and Edited with Historical and Analytical Notes by Carl Parrish and John F. Ohl. WW. Norton and Company.
24. **SINGING EARLY MUSIC:** Studies the principal languages of Europe as they were spoken from the twelfth to the seventeenth century: English, Scots, French, Occitan, Spanish, Galician-Portuguese, Italian, German, and Flemish as well as the Latin "dialect" of each area. Several sample texts in each language are printed in the original language and in transcription in the International Phonetic Alphabet and recorded on the accompanying CD. (For this book, please check with Monica at wems@mts.net)
25. **ORCHESOGRAPHY:** Thoinot Arbeau
Generally regarded as the most valuable book on 16th-century dance and music available, this volume offers detailed instructions for all of the steps involved in pavans, gavottes, galliards, and more. References to the practices of instrumental music of the 1500s appear throughout the text, in addition to 47 dance tunes with period barring and notation. 44 illustrations.